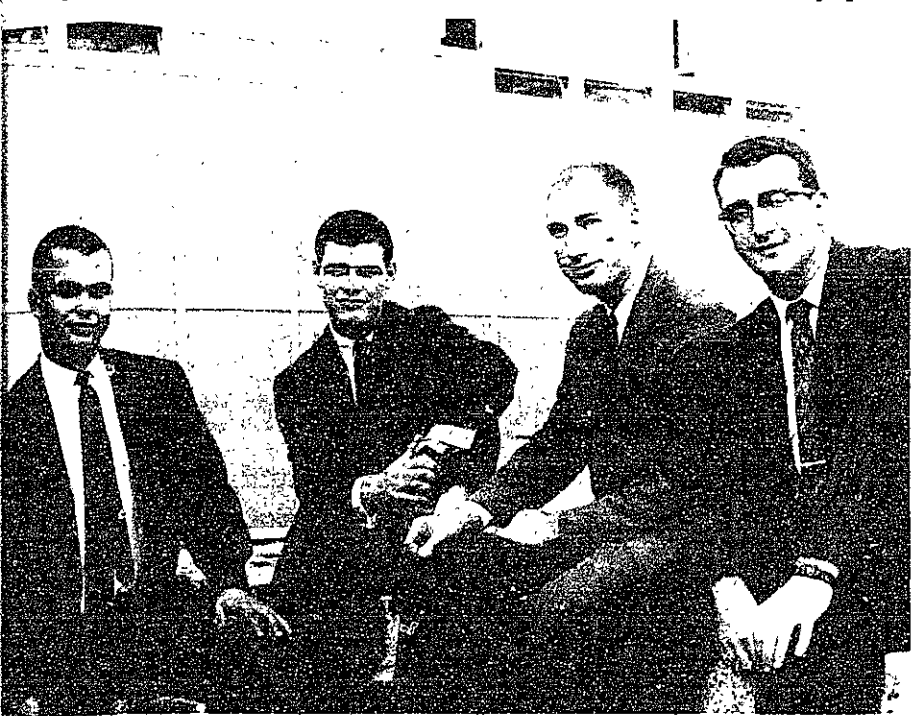


DuPont Center Increases Sport and Recreation Facilities

One and one-quarter million dollars' worth of new athletic facilities was added to the MIT plant yesterday, with the dedication of the David Flett DuPont Athletic Centre. This building, which both ties together the rest of the athletic plant, and provides greatly increased facilities, was made possible by a bequest of the late David duPont, who died in an automobile accident in 1955, just before the start of his senior year.

The lobby of the new building, covering 2400 sq. ft., unites the Armory, Rockwell Cage, and Briggs Field House under one roof. Corridors between the buildings include 180 feet of trophy cases. One side of the building is flush against the wall of the Armory; the other, facing Kresge and the Chapel, is faced with glass panels which give the appearance that the building has three floors. In reality, there are only two main floors.

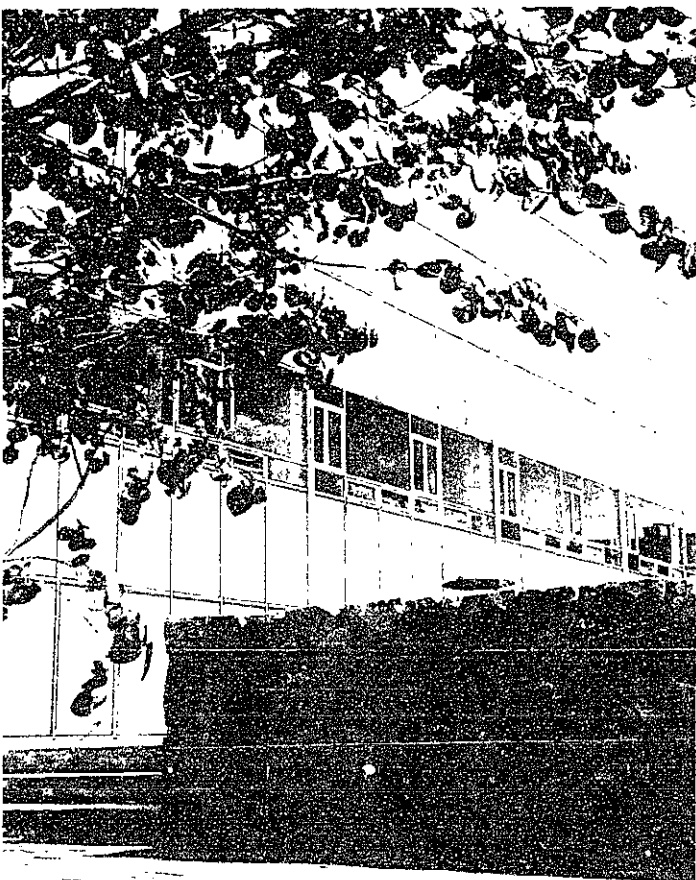
The ground floor is occupied by equipment and locker rooms. The equipment



In front of the new athletic center are (left to right): Intramurals Vice President Bill Klein-Becker, Varsity T Club President Chuck Conn, Varsity Vice President Ralph Buncher, and Athletic Association President Dick Kaplan.

room will house uniforms and equipment for all 19 varsity sports. The locker and shower rooms provide over 1,000 lockers for men, and 47 for women. The ground floor also holds a trainer's room, equipped with short-wave diathermy machines, infra-red lamps, whirlpools, and steam packs.

The second floor is occupied by a multi-purpose gymnasium, including row-



The south wall of the new MIT DuPont Athletic Centre.

ing machines, chest machines, triplex pulleys, stall bars, chinning bars, horizontal bars, rotary wrist machines, and wrist rolls. This area is separated by folding wooden doors from a 70-foot long wrestling room and a 59-foot long wrestling room. Each of the gym areas is 48 feet wide.

The eastern end of the new building is occupied by squash courts; three on the ground floor and three directly above them. Spectators' galleries run the length of the courts. Other rooms include overnight facilities for 50



Representatives of some of MIT's 19 intercollegiate sports gather in the new athletic center's locker room. Clockwise from front left, they are: Phil Frink, lacrosse; Bob Williamson, track; Manuel Penna, soccer; Steve Kierulff, crew; Dave Koch, basketball; Bill Nicholson, track; Bob Hodges, tennis; Andy Bulfer, wrestling; Don deReynier, lacrosse; and (kneeling) Hugh Morrow, basketball.

visiting players, and office and conference rooms for team managers, coaches, and the Athletic Association. The A.A. is moving from its old offices in Walker, which will be occupied by TCA.

President's Report Is Out; Need For Quality Stressed

"A moderately good education for all is still a necessary, but no longer adequate, national aim," said President Stratton today in the President's Report for 1959. "To meet the rising tide of competition from abroad, we shall have to rely even more upon the quality of our products and services than upon their bulk. . . . We now must make greater efforts to provide opportunity and facilities for the superb education of that relative few who are highly gifted and who give promise of creative leadership."

Continued Limited Admission

Recognizing the national need for more scientists and engineers, but as a private institution which draws on limited resources, it is judged by all concerned that "MIT will contribute most to the national interest by an even greater concentration upon the quality of our undergraduate school before venturing to expand it materially in size."

New efforts to incorporate the vast new knowledge of science and engineering into the undergraduate curriculum are being made. "We must consider the possibilities of new syntheses in the entire plan of professional training at the undergraduate level," Dr. Stratton declared.

The practice of having a "deep and lively" concern for the individual student will be continued. "We can do much to develop and encourage fine teaching, although we must be clear and firm that the ultimate responsibility for learning rests with the individual student himself. The cultivation of the individual is our single goal, the sole reason for our being."

New Methods of Teaching

In endeavoring to deal with the problems arising with expanding enrollment, the Institute has experimented with new methods of pedagogy. "It is time for bold and creative thinking about the methods and processes of instruction as well as about the substance," Dr. Stratton said. "We should be progressive in the use of every modern technique for effective presentation of subject matter."

Finances

Gifts to MIT during the past year were \$10,006,000 . . . the second highest annual total in the past ten years, Dr. Stratton said.

Academic expenses rose to a new high of \$23,125,000 for the year.

Financial assistance to undergraduates . . . in the form of scholarships, loans, and campus jobs . . . was \$2,118,575, more than \$500,000 over the previous annual high. The Technology Loan Fund alone made loans totalling \$727,805. "Clearly," Dr. Stratton said, "young people and their parents are now readily accepting the loan principle as a means of financing higher education."

NRSA Open House this Wed.

The Non-Resident Students Association is having open house this Wednesday, October 7. Their new quarters at 318 Memorial Drive is open to anyone interested in attending.

Burton Dining Hall Plans Complete; Nov. 1 Start Set

Burton House's long awaited dining room is at last well on its way to becoming a reality. Ground-breaking is expected to occur about November 1, with hopes that the hall will be ready for service with the opening of the 1960-1961 academic year.

Architects' plans for the modernistic dining room neared completion last weekend. Bids for the construction will be let soon, and work will begin immediately upon acceptance of an offer.

The room will extend 45' from the rear of Burton and Conner Dormitories, and will be 135' in length. It will be

elevated 10½' above the existing roadway. Associated with the dining room will be kitchens, adequate storage areas, and offices. The hall will accommodate about 500 students, and will also be used for such extra activities as lectures and movies.

Designed by MIT professors Eduardo Catalano and William Brown, the dining hall was originally conceived five years ago. The delay in construction is attributed to a lack of funds for the estimated \$500,000 project. The Institute now expects to borrow this amount from federal building loan funds and repay it with alumni funds allocated to the project.

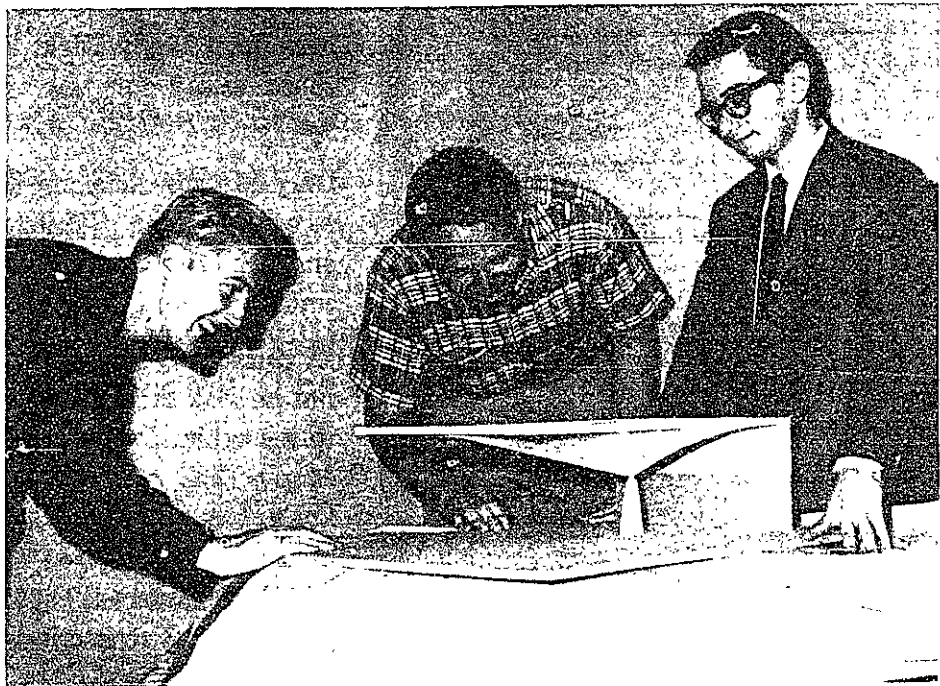
Compulsory Commons Expected

It is expected a compulsory commons plan for Burton and Conner House residents will be enacted, similar to that already in effect at Baker House.

The building will be constructed of wood and glass around a 2" cement shell. A truly unusual feature will be the five-sectioned roof, each in the form of a hyperbolic paraboloid. Each of these sections will be supported at its apex by a concrete column. This roof structure is believed to be found in only four other buildings in the world.

Plans Drawn In June

Preliminary plans for the room were drawn up last June, when suggestions were made for their modification. The present plans will be considered at a meeting this week of the architects, a student committee, and Professor Howard Bartlett, Burton's faculty resident.



Inspecting plans and a scale model of the new Burton House Dining Hall are (left to right): Jon Heuss; Tony Dralle, reporter; and Dick Greenspan, Burton House Committee President.

— Photo by Allan Rosenberg

The Tech

NEWSPAPER OF THE UNDERGRADUATES OF THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

VOL. LXXIX No. 30 CAMBRIDGE, MASSACHUSETTS, TUESDAY, OCTOBER 6, 1959 5 Cents

Dormcon To Decide on New Constitution

The first draft of a new Dormitory Council constitution will be discussed at a DormCon meeting tonight in Crafts Lounge.

Acceptance of this first draft as the final DormCon constitution would "change the idea of Dormitory Council from a ruling body of the dormitories to a forum-type organization," according to Frank Tapparo, '60, President of Baker House Committee. "The judicial set-up of the dorms will not be affected" by this change, he emphasized. For the new constitution to become official, it must be accepted by Institute Committee.

Thus far, only a first draft of the proposed constitution has been prepared, and no work has yet been done on the by-laws. Article Three of this draft formalizes the basic change described by Tapparo, reading "The constitutions of the individual dormitories shall take precedence in all matters not explicitly covered by this constitution or its by-laws." According to Tapparo, this would convert the council to a conference group, rather than a governing body.

Article two of the draft states the basic function of Dormitory Council: "The purpose of this organization shall be to secure for the individual dormitories' residents through mutual effort those benefits which could not be obtained by the separate house committees."

The proposed constitution further states: "The Dormitory Council shall be composed of the president and one additional representative from each house, and the Judicial Chairman, who shall be a non-voting member. . . . The chair shall be occupied by the president in whose house the meeting is being held."

Those now working on the proposed constitutional changes are Paul Hashfield, '60, treasurer; Tapparo; Dick Greenspan, '60, Burton House president; and Terry Welch, '60, East Campus president. Hashfield is at present also acting president of DormCon, since the other previously elected officials are no longer at the Institute.

Tech Show Smoker To be Held at Kresge

The Tech Show of 1960 will hold its organizational smoker on Tuesday, October 13 at 7:30 p.m. The place of the meeting will be Rehearsal Room A at Kresge Auditorium. All persons who are interested in taking part in this year's original musical comedy should attend. Not only will actors be welcome, but also those interested in the production and business end.

This year's play will be written by Jean Pierre Frankenhuis '61. Mr. Frankenhuis is a professional television writer for Brazilian TV. He also has a book of poetry published.

editorials

The Size of the Bite

The Student Committee on Educational Policy (better known as SCEP) has finally announced the indefinite suspension of their investigation into the possibility of establishing a summer work program in foreign countries for MIT students. The SCEP chairman, making the announcement on what would otherwise have been the investigation's first anniversary, told Inscomm that it was being dropped because of the difficulties involved in dealing with the government.

The apparent failure of this investigation should raise some challenging basic questions about the province of the deliberations of SCEP in particular, and student government in general.

We do not mean to question the value of SCEP as an organization; we realize that a vast amount of time and work was put into this investigation. Rather, it seems clear that this problem was simply of too great a magnitude for a small student organization to cope with.

Last term we saw what a committee like SCEP can accomplish; at its request the library was kept open later than usual. In this instance the needs and wishes of the student body were brought to the attention of a cooperative and interested faculty. This finally resulted in action which was of great value to many members of the student body.

We grant that the problem handled, and handled well, was in this case small. However, we applaud the fact that here something concrete was accomplished.

This example was refreshing in contrast to an all too common trend in student government, a trend which has led to the failure of the National Student Association.

The trend is that of neglecting what seem to be small problems in favor of the more idealistic large ones. All too often student organizations become so entangled in these elaborate considerations, in most cases beyond the realm of effective control, that the small problems, with which they can deal effectively, are lost.

Perhaps this is the main reason that student government can remain relatively unnoticed in the average student's life. The year to year workings of all student committees seldom produce more than a ream or two of mimeographed reports, which are conveniently filed for future consideration which they seldom receive.

We do not mean that groups such as SCEP should abandon long range discussions, rather that they should not allow this type of program to dominate their considerations. SCEP, like other student committees, should realize its limitations; more important, it should realize what it can do effectively.

It should be the duty of SCEP and other student groups to make the current problems, and potential solutions, known. Only through this communication can such organizations operate effectively and accomplish the purposes which justify their existence.

review

Sigafoos Rides Again

"I Was A Teen Age Dwarf," by Max Schulman (Bernard Geis Associates, 204 pp. \$3.50) is a collection of short stories recounting the youthful love affairs of one Dobie Gillis. If the name sounds familiar, the reason may be that this Dobie Gillis is also the hero of a television series entitled, appropriately enough, "The Many Loves of Dobie Gillis."

Max Schulman seems to have two more or less distinct styles of writing, the situation comedy style, typified by "Rally Round the Flag, Boys," and the slapstick style used in "Barefoot Boy with Cheek." "I Was a Teen-Age Dwarf" is written in a style more like the former than the latter. "Dwarf" occasionally slips over into slapstick, but, to indicate its degree of refinement, let me point out that somebody with the name Sigafoos crops up only once and briefly.

I find "Dwarf" differing greatly from "Rally Round the Flag, Boys" in that I thought "Rally" was hilarious. "Dwarf" has enough novelty to keep it from being boring; it is sometimes amusing. The ten stories have one plot: Dobie Gillis meets girl, Dobie Gillis loses girl, Dobie Gillis gets girl OR Dobie Gillis gets another girl. This practically makes the book a classic.

As can readily be seen by the length of this review, the book does not leave much of an impression. It is not really a poorly-written book, however. It might be said that the book is so bad that it isn't worth the trouble to read it; likewise, the book is very easy to read. Let us leave it at that.

D. S. Brown IV

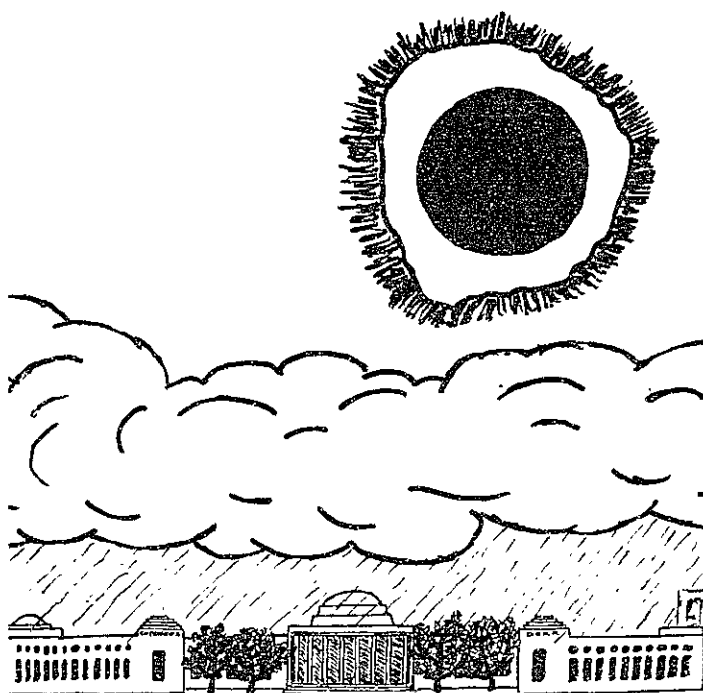
SHRDLU

For an observer who has been off the scene for some time the chorus of bravos welcoming the engagement of the Kingston trio for JP seems an excuse for a little speculation. Now I don't pretend to know anything about folk music, having never, perched on my grandfather's knee, heard it strummed or sung. In fact I don't think I know anybody who learned about it that way. And yet it seems as though, from a historical standpoint, the real stuff involves an intimate passing-on from one generation to the next. So how do you explain the current, wide popularity of what is called folk music? Surely it is due to something more fundamental than a huge promotional effort by the advertising industry. Perhaps it ties in with certain trends in American life which, howling infinite despair, lay claim to cultural recognition. Maybe so, but being relatively uninitiated myself, I can only hope to understand the new folk music in a very simple way.

My friends tell me they like it because it is "warm, rhythmic, and down-to-earth". It seems to give a new expression to what have become trite and worn-out emotions. It gives you the courage to display genuine feeling. And it is only convincing the more it is authentic.

If the "new" folk music has all these qualities it has one more which is probably the most interesting: its repertoire is international. Folk music used once to be strictly regional and its practitioners, while they may have been aware of other traditions, felt much more at home in their own. Now, however, you hear every nation's songs sung in this country and you wonder how an American listener can really sense the meaning and feel himself a part of so many different kinds of folk music. Perhaps the American listener, long cut off from any folk roots he might once have had, is looking vaguely and nostalgically — and not in this country alone — for something real, human, and traditional which will be meaningful to him. It is a nostalgia without a well-defined object, in search of an object, if you will. Somehow, amidst all the shortcomings of the day, people are remembering, or maybe only longing for, an artistic tradition that is simple and genuine. People seem to know how they want to react to art; it is only a question of finding an evocative medium. Well, even if the new folk music just manages to put a little meaning back into some very beat-up English words we should all be satisfied.

— CLEMENTINE

SOLAR ECLIPSE PLANNED
(THE TECH — SEPT. 29)

The Tech

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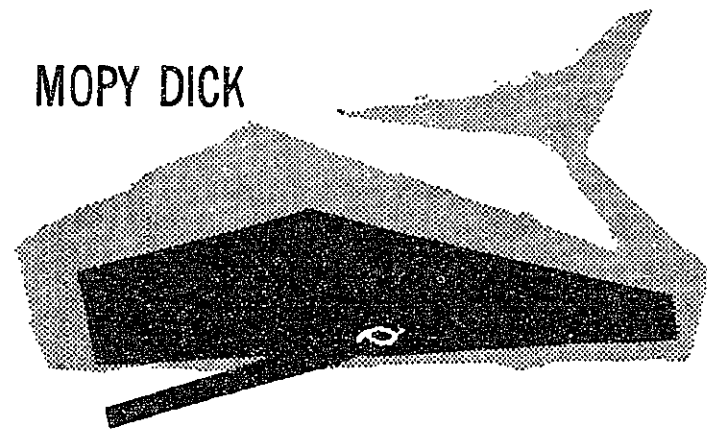
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Tech Coop

MOPY DICK



Call me Fishmael. Some months ago—don't trouble yourself about how many—I signed on as a deck hand aboard the charter boat *Peapod*, a most melancholy craft sailing out of Bay Shore, Long Island.

There are certain queer times in this patchwork quilt we call life when a man discerns the approach of some calamitous event; such a time came to me of a hot Saturday morning, as we were icing the Schaefer beer for the day's fishing ahead. My uneasiness centered about Captain Abah, asleep in his cabin since Thursday night—he swore he had contracted sleeping sickness in a battle with Mopy Dick, the Lazy Whale, and I found myself beset by the fear Abah would attempt vengeance.

The natural ebullience of our fishing party, gentlemen from the city of the Mahatteos, mounted even higher when they espied the Schaefer all agleam in ice and sunlight. "Ah!" cried one, "it is evident you know what is heard in the best of circles!" "Aye, sir," said Moonbuck, our first mate, "Schaefer all around!"

Suddenly a sleepy-eyed Captain Abah was in our midst. "Blood and thunder," he yawned, "today I wreak my hate upon Mopy Dick. Full speed ahead for the open sea."



Only Moonbuck made bold to ease the man. "Drink this Schaefer, my captain, and think on the wisdom of your move. Savor the smooth round taste—never sharp, never flat."

"I thirst only for revenge," he mumbled drowsily, but he took the proffered beer and stumbled wearily to his cabin. Perhaps in his dreams he vanquished Mopy Dick or was vanquished by him. I never knew, but I think it all had some great, allegorical meaning. The *Peapod* and Abah and Mopy Dick and the Schaefer were symbolic of something surely—something as mysterious and enduring as the rise and fall of the sea.

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KOOL KROSSWORD

No. 4

- ACROSS
1. Flat-top hill

5. Cowpoke's colleague

9. Of Oxford

10. Cooler, but not the clink

11. Dissolve her defenses

12. ____homo

13. It looks like H

15. Actress Hagen

16. Target for French blade

18. Downs in England

20. This one you've gotta dig

23. With the lip curled

24. Mr. Yale

25. And so forth

26. What gagmen paradoxically try to produce

29. When your throat tells you it's time for a ____ come up to Kool!

33. This is the way to go, formally

34. Ill-advised pre-date vegetable

35. Half ersatz

36. Catekill without a cat

40. Make like the new Marilyn

41. You are (French)

43. Steady number

44. Struggle memento

45. French novelist

46. It's after Sept.

47. Colleen-land

48. Country-style slaughter
- DOWN
1. A refreshing ____ with Koola!

2. Prep with a rep

3. It's a comfort

4. It does the crawl

5. Sweetie's last name

6. Blame

7. Head man at some colleges

8. Describing certain boats

14. Kool kind of magic

17. What Grampa had to do to propose

19. A nut

21. A type of room

22. There's one for every her

23. Dry

26. He started "The Tatler"

27. Buy your Kools by the ____

28. ____ the occasion

30. One of the Vitamin B's

31. Vehicle for juvenile drag race

32. The main course

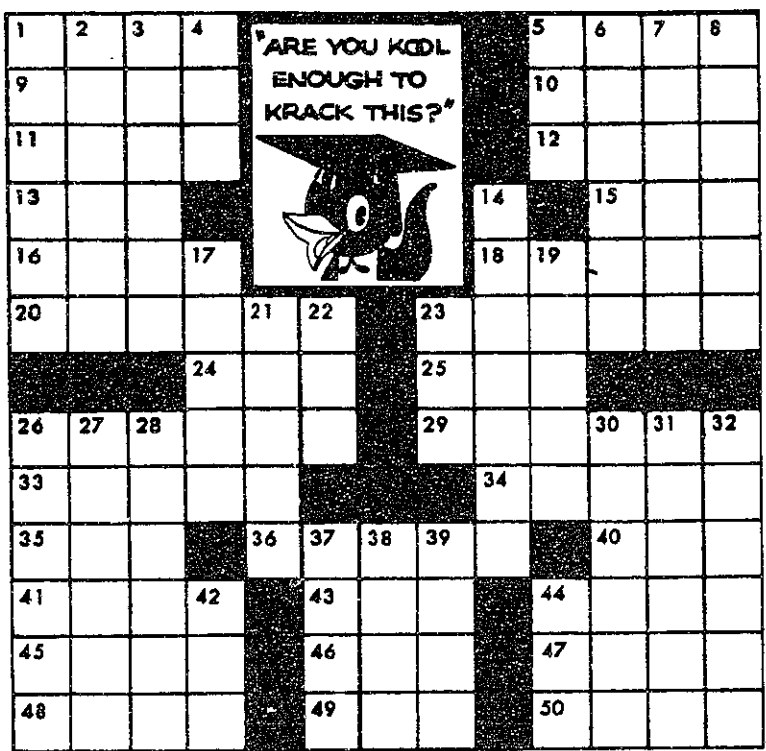
37. Epitome of cleanness, smoothness in smoking

38. Durante chant: ____ dinca, dog"

39. Answer to "Shall we?"

42. Little sister

44. Ocean



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Music At Kresge

Guest Artist Series

Gerald Moore, self-named "The Unashamed Accompanist"; the Don Cossack Chorus and Dancers, Serge Jaroff, conductor; and Anna Russell, international concert comedienne, will be the three featured artists on the MIT Choral Society's new "Guest Artist Series 1960."

Moore, considered by many to be the world's greatest accompanist and one of its finest musical satirists will give the first concert on February 28, 1960. The Don Cossack Chorus will be here on April 7th and Miss Russell performs on May 13. All these concerts will be at 8:30 p.m. in the Kresge Auditorium.

Tickets for the whole series at \$7.00 can be ordered now from the MIT Choral Society, Kresge Auditorium. All seats are reserved and orders will be filled in order of application.

Humanities Series Concert

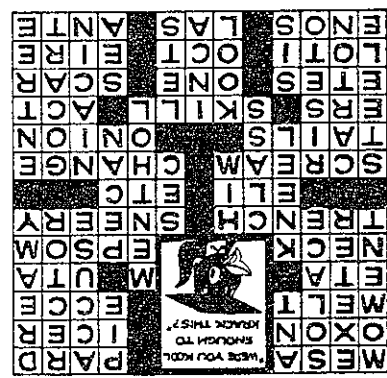
The first concert of the 1959-'60 Humanities Series will be presented on Sunday, October 25, at 3 p.m., in Kresge Auditorium by the eleven singers and instrumentalists of the New York Pro Musica. This group specializes in the performance of great Baroque music of the 14th to 18th centuries.

The second concert in the series features the Camera Concerti, a 14-member chamber music group, to appear on Sunday, November 15th. Following concerts will be given by the Paganini String Quartet on Sunday, January 17, 1960; the Juilliard String Quartet on Sunday, March 13, 1960; and the duo-pianists team of Arthur Gold and Robert Fizdale on Sunday, April 10, 1960.

Tickets for the entire series are now on sale at \$7.50, and single tickets for the Pro Musica concert will go on sale on October 13th. Applications with check and self-addressed stamped envelope should be mailed to the MIT Humanities Series, Room 14-N-236. All seats are reserved.

ORGAN RECITAL

An organ recital will be given in the MIT chapel on Sunday, October 4, at 4:00 P.M. by Mrs. Rosamond D. Brenner. The program will include works by Buxtehude, Pachelbel, Bruhns, and Bach.



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DU Wins Second

Intramural Gridders End Second Round

"A" Division

Paul Olmstead '62 connected on three touchdown passes Sunday as Delta Upsilon boosted its League I leading record to 2-0 with its second straight 20-0 victory, this time over Sigma Phi Epsilon.

In another important League I encounter, Delta Tau Delta smashed Delta Kappa Epsilon 52-0. Theta Chi, playing without the services of several regulars, turned back Alpha Tau Omega 6-0 in League II.

In League IV, Phi Kappa Sigma ended its season with two losses this weekend. Sigma Alpha Epsilon whipped the Phi Kaps 37-8 and Pi Lambda Phi dealt them their third straight loss 14-0 Sunday.

League I and II

Olmstead's scoring tosses were hauled in by Bob Shelton '60, Dave Culver '60 and Jeff Paarz '63. The DU defense was outstanding and limited Sig Ep to one scoring threat.

End John Crissman '61 led the Delts on both offense and defense, intercepting two passes.

Theta Chi's score came on an end run by quarterback Jim McCall '63 and climaxed a march that began with the opening kickoff.

League IV

The SAE's struck through the air with quarterback Mickey Haney '62 firing four touchdown passes, two to Bill Lenoir '61 and two to Tom Burns '62. Haney also ran back the second half kickoff for a td. The other score came on an interception by Burns.

A steady offense and tight pass defense highlighted

the Pi Lam triumph. Scoring both td's in the first half on a ten yard interception by Billy Dichter '63 and a 72 yard run by Joel Parks '59, Pi Lam held on by constantly stopping Phi Kappa Sigma drives.

"B" Division

Halfback Rene Bertrand G, and end Bill Brehm '62 led a powerful Burton House team as they rolled over Senior House I, 33-0. Bertrand scored three td's, two on passes from quarterback Ed Feinberg '62, and Brehm consistently picked up key yardage on pass receptions. The most spectacular play was a Feinberg pass to Brehm, followed by a lateral to Bertrand, who ran the rest of the 62 yards for a score.

Lambda Chi Alpha opened their League V campaign with a 6-2 win over Chi Phi, as neither squad could launch a sustained offensive. The winning margin was registered the first time the victors had the ball on an aerial from Dave Sikes '63 to Herb Prasse '63.

Walker Student Staff defaulted to Phi Mu Delta in the only scheduled action in League VI.

A successful pass play with a minute left to play brought Theta Xi its only score in a 18-6 loss to Grad House Dining Staff. The Staff was led by the quarterbacking of Russ Prinz '63, who threw three touchdown passes, two to John Shuck '62, and one to Steve Fisher '63.

Baker House gained a 6-0 triumph at the expense of Phi Sigma Kappa on Saturday. Dave Kalish '60 ran over from the one yard out in the opening period for the game's only score.

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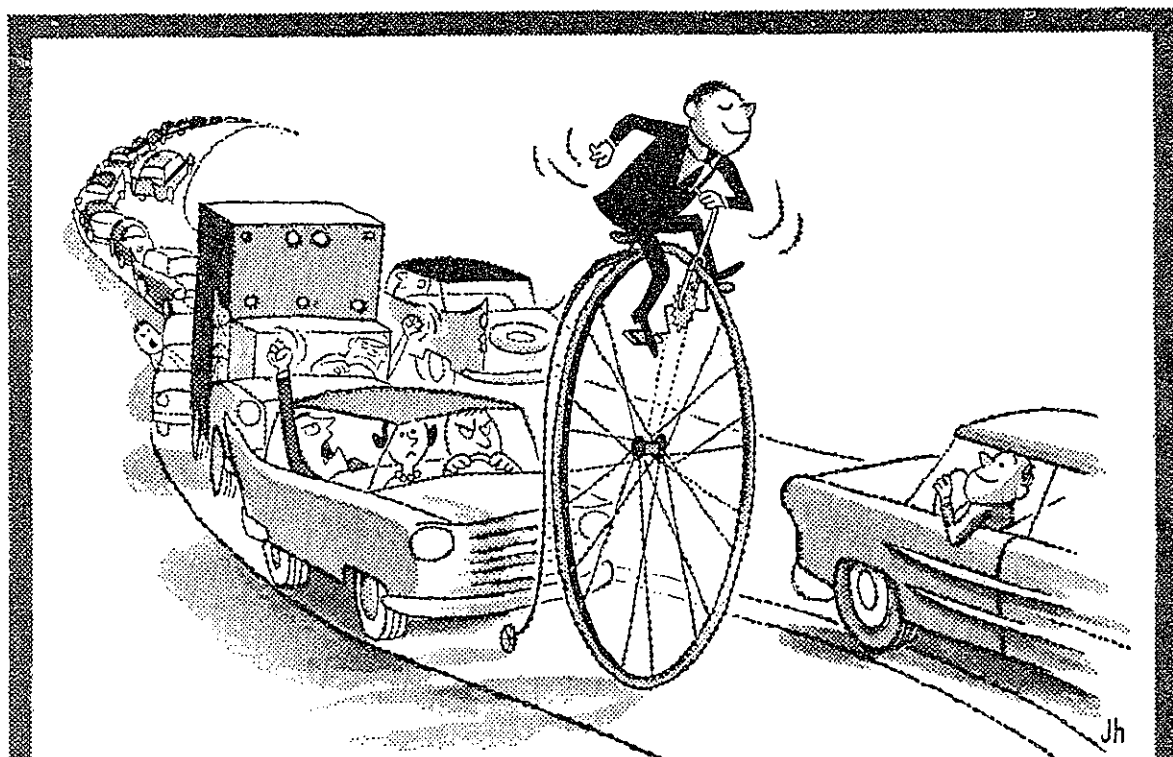
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ELSIE'S of Harvard Square is now delivering her famous sandwiches to MIT. Starting Thursday noon, October 8 on Mass. Ave. front of Building #7.

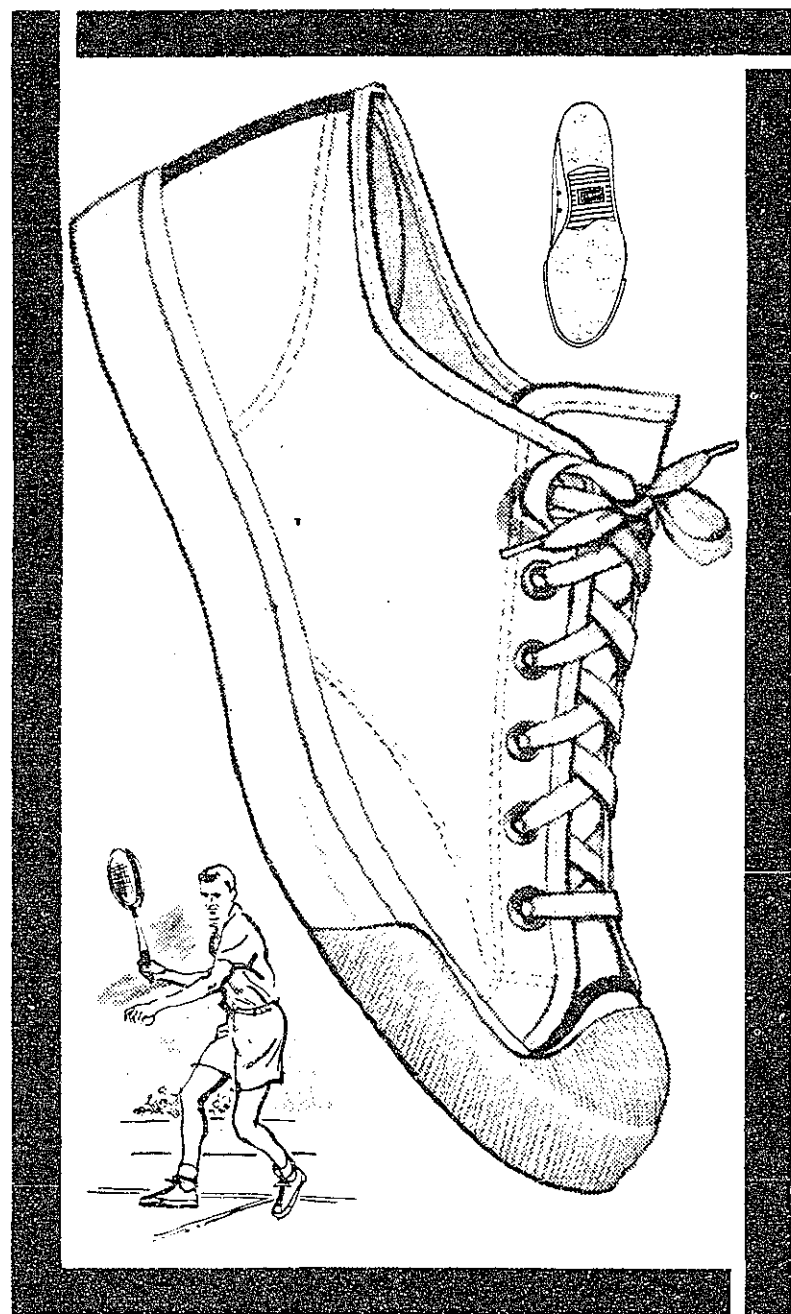
Do You Think for Yourself?

(PUT THESE QUESTIONS ON YOUR BRAIN-PAN AND SEE IF THEY SIZZLE*)



Do you believe that "what's good enough for your father is good enough for you" is (A) a remark indicating that Father had things pretty fancy? (B) a parental trick to avoid spending money? (C) a statement unconsciously revealing an ultra-conservative attitude? (D) an admission that you deserve as big an income as Pop?

A ☐ B ☐ C ☐ D ☐

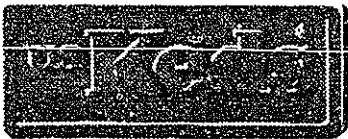


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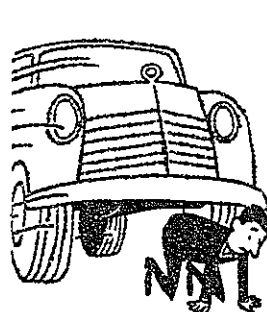
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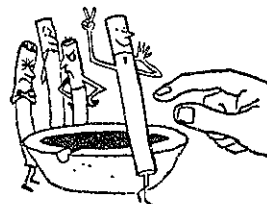
If you saw a man on his hands and knees in the street, searching for something, would you (A) try to find it before he does? (B) tell him it isn't worth getting run over for? (C) ask him what he's doing down there? (D) offer to buy it from him when he finds it?

A ☐ B ☐ C ☐ D ☐



Do you think that the old saw "an apple a day keeps the doctor away" is (A) simply a trick to get you to eat apples? (B) rough on the doctor? (C) a health precept that can apply to other fruit, too? (D) applesauce?

A ☐ B ☐ C ☐ D ☐



Would you choose a filter cigarette because (A) of what is said about the tobacco? (B) you could hardly tell the filter is there? (C) it has the most advanced filter design? (D) it claims to filter well because it tastes weak?

A ☐ B ☐ C ☐ D ☐

Why do men and women who think for themselves usually smoke Viceroy? Because they've found out the Viceroy filter

is the best of its kind ever developed, for finest tobacco taste. A thinking man's filter.

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A thinking man's filter . . . a smoking man's taste. How about you trying Viceroy's?

*By the way, if you checked (C) in three out of four of these questions . . . man, you think for yourself!



The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER . . . A SMOKING MAN'S TASTE!

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Soccermen Tie Army 1-1 Saturday; "Manny" Penna Scores Lone Goal



Beaver center forward, "Manny" Penna, '60 and an unidentified cadet move in on a loose ball during the Briggs Field contest, Saturday. Also on the attack, but the victim of a dubious block is Ken Evans, '60.

Photo by Curtiss D. Wiler, '63

Despite two heavy-on-the-whistle referees the MIT soccer team, tactically stronger than their opponents from West Point, tied 1-1 in the first game of the season. The score staying at a no-exit was mainly due to a lack of connection between the fast offensive and the powerful defensive. The half-backs remained in their own part of the field too much while the insides stayed too far away in the Army camp. This situation was complicated by a strong wind which blew the high balls back into the feet of our defense, allowing the cadets to wait for it instead of running for it.

The few times the connection was made our attack menaced the Army stronghold on a splendid combination pass-run-rebound, "Manny" Penna '60 received the ball from Ed Debiecki '62 and scored a goal which even made the Army bench applaud. Had this technique been used more often, Tech would have won with ease.

The forward line was switched around too often to maintain a necessary cohesion, but the defense, with invaluable men such as Georgie Emo '62 in the goal, Fouad Malouf '60, captain and full back, and Andrus Villu '60 as centerhalf, guaranteed an unfair tie for MIT and showed enough strength to cope with any attack which may come up against it, next Wednesday at Trinity.

Jean Pierre Frankenhuis '61

Harriers Top Bates, Brandeis in Opener

The varsity cross country team opened its season on a bright note last Friday afternoon by placing second in a quadrangular meet at Franklin Park. The final tally was Boston College 20, MIT 44, Bates 80 and, Brandeis 92.

MIT and BC dominated the meet, taking nine of the first ten spots. The Beaver harriers, who last year had trouble finding a strong fifth man, had their first seven runners finish within a minute of each other. Their close grouping gave the MIT runners their decided edge over Bates and Brandeis.

Herb Wegener '61 led the way for the Cardinal and Gray with a sixth place finish in 22:20 over the 4.1 mile course. Following were Co-Captain Bob Mullen '60, seventh; Reg Weisinger '62 and Herb Grieves '61, ninth and tenth, respectively; Steve Banks '62, Ed McCartney '60, and Phil Nelson '62, 12th, 13th, and 14th.

Next Saturday both varsity and freshmen teams travel to Williams-town to meet Williams and Springfield in a triangular meet.

Sailors Invited To Race; Trophies To Be Awarded

Racing for the MITNA's sailing championships will begin at 5:00 p.m. this Friday and continue each subsequent Friday until the end of the fall season. Trophies will be awarded. To be eligible each entrant must sail in at least two-thirds of the races. Crews are not required, but may be used if the skipper so desires.

Sailors Win Bishop Donaghy Bowl Gray '61 and Nelson '61 Skipper

The highlight of a busy weekend for the MIT sailors was the winning of the Bishop Donaghy Bowl with nine firsts in twelve races. On Saturday the Engineers finished second to the Coast Guardsmen in the Invitational Quadrangular meet at their club on the Thames, while the JV's were topped by Harvard in a pentagonal meet on home waters. In the Sloop Eliminations held Sunday at Coast Guard, the Techmen succumbed to CG, Bowdoin, and BU to fail to qualify for the sloop championships.

Pete Gray '61 and Don Nelson '61 skippered Sunday's Donaghy Bowl races to net the Beavers a formidable score of 74 points to beat runner-up Providence by 16. Crewing were Bill Bails '62 with Gray and Thane Smith '62 with Nelson.

Sailing in the Coast Guard Quad was done in three types of boats: Ravens, Knockabouts, and twelve foot dinghies. The Techmen were top in the Raven division, tied for first in the Knockabouts, and third in the dinghies to net a total score of 86 which was five short of Coast Guard's 91. Skippering were Jerome Milgram '60 in the Raven, George Kirk '60 in the Knockabout, and Gray and Gerald Slaweki in the dinghies.

In the JV Pentagonal Thane Smith '62 and Chuck Glueck '62 skippered the Engineers to second place behind Harvard.

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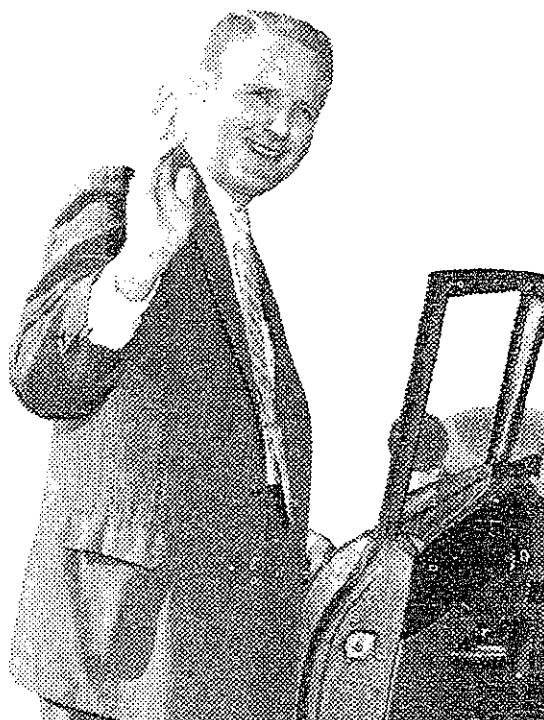
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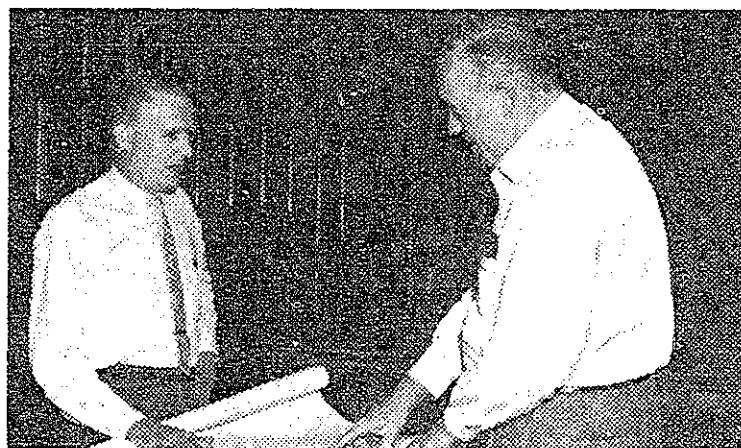


Just four years out of college...

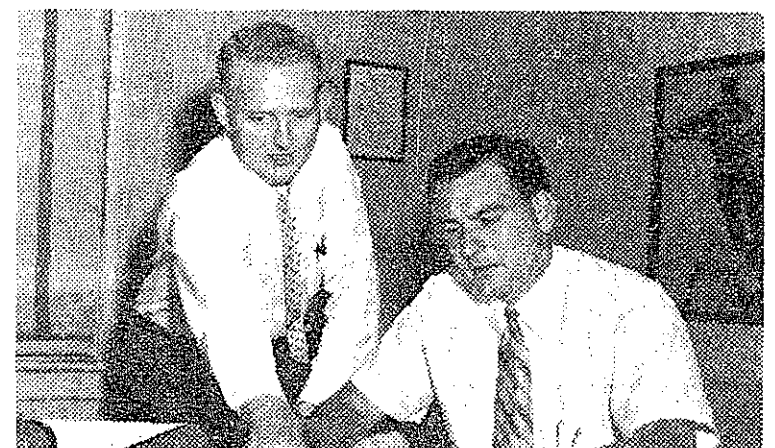
He heads a team of 63 people

L. Dean Darbe graduated from Kansas State U. in 1955 with a B. S. degree in electrical engineering. Today he is Supervising Service Foreman for Southwestern Bell Telephone Company at Hutchinson, Kansas. Dean has five Foremen and 58 craftsmen reporting to him. He's got full responsibility—covering installation, maintenance, testing and repair—for 21,000 telephones and all the equipment that serves them.

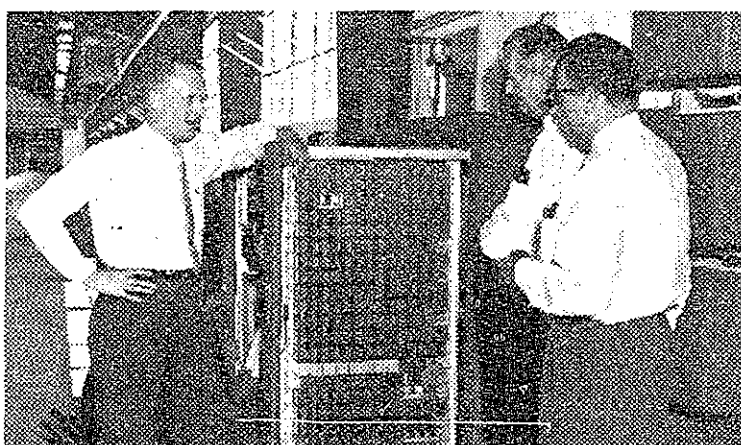
"It's interesting work," says Dean, "and it keeps me on the go. Here are a few of my activities during a recent day on the job."



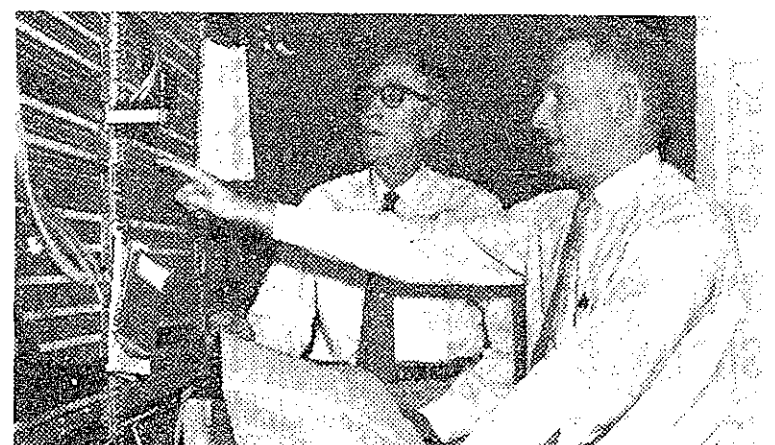
"8:30 a.m. I meet with one of our Foremen at the plant garage to discuss a cable-pressurizing job. We're putting all aerial cable in Hutchinson under air pressure to keep out moisture which causes cable failure and costly service interruptions."



"10:15 a.m. My boss, District Plant Superintendent Randy Barron, and I go over plans for an addition to our dial central office. Several pieces of large and complex switching equipment will have to be rearranged to tie in with the new facilities."



"1:30 p.m. After lunch, I drive out to the new plant of a mobile home manufacturer. My men are completing installation of a new-type cordless switchboard. I discuss features of the new equipment with the firm's Vice President and Plant Manager."



"3:00 p.m. At our toll center we'll soon be adding another test desk to increase our facilities for 'trouble shooting' Long Distance circuits. Here, with our Chief Testboardman, I go over some of the board changes which will have to be made."

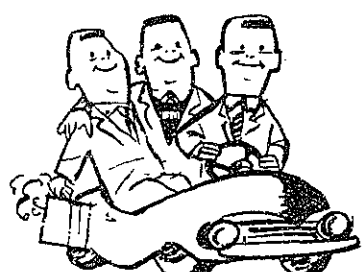
"That's about it for one day. Tomorrow's schedule will be different. I'm doing interesting, challenging work all the time—and I'm given plenty of responsibility. That's what I like about my job."

There are countless young men like Dean Darbe who are moving ahead in supervisory careers with the Bell Telephone Companies. You could be one of them. Talk it over with the Bell interviewer when he visits your campus—and read the Bell Telephone booklet on file in your Placement Office.

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Techmen Celebrate in Traditional Way

An interesting year seems to be in store for MIT students. Informed sources have already reported a number of incidents to The Tech.

One of the Durgin Park flags has found its way into the hands of certain students, who have not yet disclosed its fate. A Beacon Construction Co. sign "mysteriously" appeared over the Mass. Ave. steps last Saturday night, and the light from which the sign was hung was reoriented to shine on Bexley Hall.

On the same night, tutor John Gillis returned to his Senior House room to find the following sign on his door: DO NOT PILE SNOW OR MATERIALS WITHIN TEN FEET OF THIS SIGN — POLICE TAKE NOTICE — M.T.A.

MIT Orthodox Fellowship Plans Smoker and Speaker

The Orthodox Christian Fellowship has announced a series of programs for the coming few weeks. There will be a smoker this Friday at 5 p.m. in the Miller Room, 3-070.

The next meeting, scheduled for Wednesday, Oct. 14th, will feature Father John Romanides, of Harvard Divinity School. He will discuss "Christianity and its Jewish Foundations." This will be held in the Jackson Room, 10-280, at 5 p.m.

Further in the future, the OCF is planning a dance for Friday, the 13th of November. They are also holding regular services in the Chapel every Thursday from 5:10 to 5:30 p.m.

Union Official Court At Catholic Club Talk

John Court, the Executive Secretary of the Newspaper Guild of the AFL-CIO, will discuss the "Problems of a Catholic President" with the Catholic Club tomorrow evening at 5. The meeting will be held in the Miller Room, 3-070.

In addition to his union position, Mr. Court is an associate editor of "Commonweal" and a member of the Americans for Democratic Action. He received his schooling at Harvard and Brandeis Universities.

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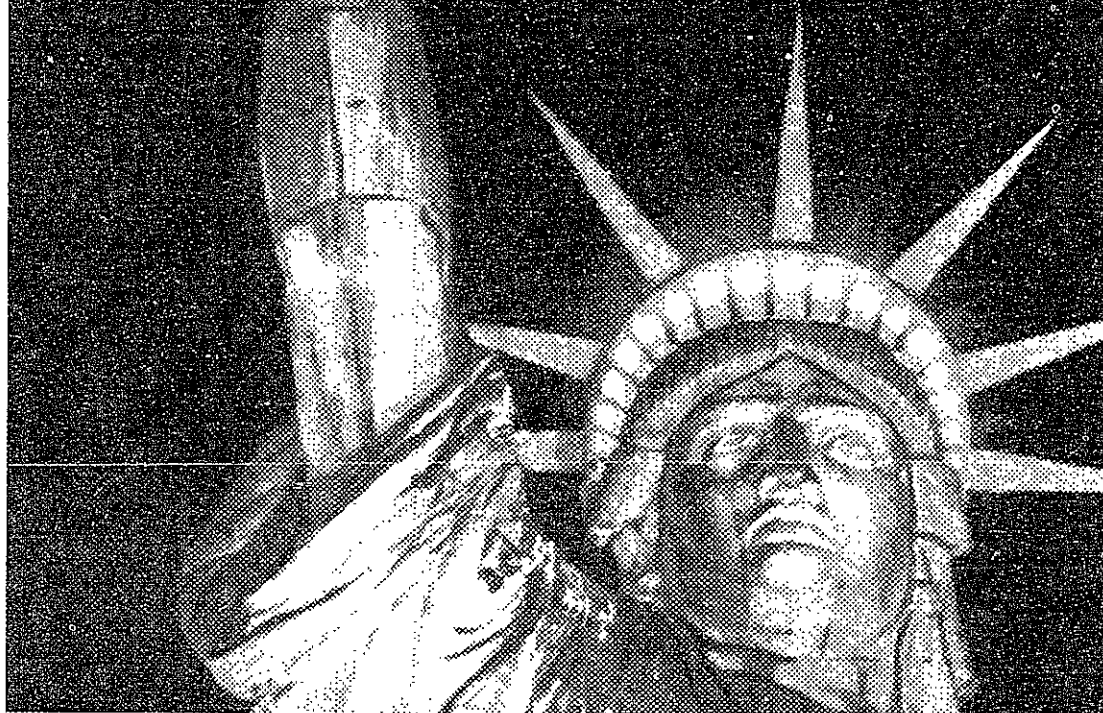
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